Q.P. CODE 40233

Second Semester B.A. Degree Examinations, May/June 2026

(SEP 2024 Scheme)

OPTIONAL ENGLISH

(2024-25 Syllabus)

(SAB 0330) : PAPER - 2 : Romantic and Victorian Literature

(Literary Terms and Concepts, Literary Background, Poetry, Dr. Jekyll and Mr. Hyde)

Time : 3 Hours Max. Marks : 80

Instructions to the Students:

1. **The student should legibly write Section number along with question numbers within the margin ONLY.**
2. **The answers without Section number and question numbers will not be valued.**
3. **Do not write anything (except register number) on the question paper.**

SECTION - A (TERMS AND CONCEPTS)

I. Write short notes on any FOUR of the following. **4x5=20**

1. Symbol
2. Dramatic Monologue
3. Plot in Novel
4. Fancy and Imagination
5. Personification
6. Lyric

SECTION - B (LITERARY BACKGROUND)

II.A. Answer any ONE of the following in about two pages. **1x10=10**

1. Bring out the salient features of Romanticism with suitable examples.
2. What are the reasons for the rise of novel in Europe?

B. Write short notes on any TWO of the following. **2x5=10**

1. Utilitarianism
2. Picaresque novel
3. Role of imagination in poetry

SECTION - C (POETRY)

III.A. Answer any ONE of the following in about two pages. **1x10=10**

1. How does Blake bring out the complexity of creation in `Tiger'?
2. Critically analyse the poem '*Ode to a Nightingale*'.

B. Write short notes on any TWO of the following in a page each. **2x5=10**

1. Daffodils
2. Ozymandias
3. The Chimney Sweeper

SECTION - D (NOVEL)

(The Strange Case of Dr. Jekyll and Mr. Hyde)

IV.A. Answer any ONE of the following in about two pages. **1x10=10**

1. How does Stevenson show the duality of human nature in *Dr. Jekyll and Hyde?*
2. Comment on the theme 'inner desires and social expectations' as seen in *Dr. Jekyll and Mr. Hyde*

B. Write short notes on any TWO of the following in a page each. **2x5=10**

1. Sense of fear and mystery in *Dr. Jekyll and Hyde*
2. Role of unconscious in the novel.
3. Richard Enfield.

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